

**ANASTASIA DAVIDSON**

RADICAL ARTISTS AGENCY|EMC &amp; SAG-E

**FILM**

<i>Remembering Us</i> (short)	Supporting	Wine Dog Pictures, dir. Scott Takeda, Lori Allred
<i>CO2020</i>	Supporting	BETC, Stephen Weitz

**COMMERCIAL***Conflicts upon request***INDUSTRIAL**

<i>Firefighter Training</i>	Principal	Versatility Creative Group
<i>Airforce Training</i>	Principal	Ferrari Films
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**VIDEO GAMES**

<i>Life is Strange: True Colors</i>	Supporting	Square Enix, Deck Nine Games
<i>Video Game, unannounced</i>	Motion Capture Performer	Unannounced

**VOICEOVER**

<i>Shane Jewelers</i>	Principal	Lewis J Advertising
<i>H. Carter Jewelers</i>	Principal	Lewis J Advertising

**THEATRE (SELECTED)**

<i>Much Ado About Nothing</i>	Beatrice, Don John	CSF, dir. Tim Orr
<i>BLACK.`</i>	White	Curious Theatre
<i>A Midsummer Night's Dream</i>	Helena, Tom Snout the Wall, Moth	Arvada Black Box, dir. Emily Van Fleet
<i>A Doll's House Part 2</i>	Emmy	DCPA, dir. Rose Riordan
<i>A Doll's House</i>	Kristine Linde	DCPA, dir. Chris Coleman
<i>King Charles III</i>	Ghost, Producer, Sarah, Paper Girl	CSF, dir. Kevin Rich
<i>Curious Incident of the Dog ...</i>	Siobhan	BETC, dir. Stephen Weitz
<i>Anna Karenina</i>	Dolly	DCPA, dir. Chris Coleman
<i>You Lost Me*</i>	Shipwreck Ann, Edna, Sid	DCPA's CNPS, dir. Wendy Goldberg
<i>The Humans</i>	Brigid	Curious Theatre, dir. Dee Covington
<i>Kate Hamill's Pride and Prejudice</i>	Jane Bennet	BETC, dir. Rebecca Remaly
<i>Love's Labour's Lost</i>	Jaquenetta	CSF, dir. Brandon Fox
<i>Going to a Place Where you Already Are</i>	Ellie	BETC, dir. Rebecca Remaly
<i>Detroit '67</i>	Caroline	Curious Theatre, dir. Idris Goodwin
<i>Christa McAuliffe's Eyes Were Blue*</i>	Summer	DCPA's CNPS, dir. Nicholas C. Avila
<i>Silent Sky</i>	Henrietta Leavitt	BETC, dir. Kate Folkins
<i>Seminar</i>	Kate	Fuse Productions
<i>In the Next Room or The Vibrator Play</i>	Catherine Givings	Bloomsburg Theatre Ensemble
<i>The Freak*</i>	Gunna/Narrator	Roseneath Theatre Toronto
<i>Emerging Writers Retreat*</i>	Various Roles	EWG at The Public
<i>I.D.`</i>	Talia	Grahamstown National Arts Festival

\*Selected Readings and Workshops, ^Original Solo Performance, `Touring Shows

**TRAINING**

MFA Acting	Richard Robichaux, Steve Broadnax III	The Pennsylvania State University
Improvisation	Kim Rubenstein, Monica Payne	Steppenwolf Toronto Intensive
Meisner Technique	Cynthia Silver	Atlantic Acting School, NYC

**SPECIAL SKILLS**

Teleprompter, VO, MOCAP, Dialects (Mtn. Southern, Coastal Southern, Central NY, NYC, NJ, Midwest, Northern Irish, RP, Cockney, Estuary), Short Sword Stage Combat, Sketch Improvisation, Driver's License, Vocal Range Alto/Soprano, currently training in Tae Kwon Do, Kayaking, Hiking, Skiing, Original Character Grubby Tubby Chubby.